



# MORAL MOVIES & MORE

Join us for a series of engaging, informative and stimulating events on selected Tuesday evenings at the Pittsboro Roadhouse. All events in this series are free. Evenings will begin at 5:30 when you may sign-in. The program will start at 6:15 and end by 9 PM.



## APRIL 29<sup>TH</sup> AMERICAN TEACHER

Weaving interviews of policy experts and startling facts with the lives and careers of four teachers, *American Teacher* tells the collective story by and about those closest to the issues in our educational system—the 3.2 million teachers who spend every day in classrooms across the country.



## MAY 13<sup>TH</sup> MOVE TO AMEND

*Legalize Democracy* is a 30 minute documentary about Move to Amend. Human beings are people; corporations are legal fictions. We, the People of the United States of America, reject the U.S. Supreme Court's ruling in *Citizens United* and other related cases, and move to amend our Constitution to firmly establish that **money is not speech**, and that human beings, not corporations, are persons entitled to constitutional rights.



## MAY 27<sup>TH</sup> AMERICAN WINTER

This documentary feature film follows the personal stories of families struggling in the aftermath of the worst economic crisis since the Great Depression. Years after the recession began, millions of families are struggling to meet their basic needs, and many formerly middle class families are finding themselves in financial crisis, and needing assistance for the first time in their lives.



## JUNE 10<sup>TH</sup> CITIZEN KOCH

"America – they're coming for you next." That's the warning from a Wisconsin state employee after her union rights were destroyed by a Republican governor funded by corporate and billionaire donors whose ultimate goal is to break the unions nationwide – and cripple the labor-backed Democratic party. *Citizen Koch* explores what the Wisconsin playbook and poses a crucial question: Who owns democracy in America?



## JUNE 24<sup>TH</sup> FREEDOM SUMMER

Veteran filmmaker Stanley Nelson crafts a portrait of the dangers of registering black voters in segregationist Mississippi in 1964. "Crack Mississippi and you've cracked the South." In its world premiere at the Sundance Film Festival, *Freedom Summer* enthralled and educated a packed house about the backwater and backroom perils of their dangerous quest.



## JULY 29<sup>TH</sup> – INEQUALITY FOR ALL

We're in the biggest economic slump since the Great Depression, and we can't seem to get out of it. Why? Because, exactly as in the 1920s, so much of the nation's income and wealth are going to the top, that the vast middle class doesn't have the purchasing power to keep the economy going.